

the art, technology, and culture colloquium

SEPTEMBER 14, 2009

Mark Hosler (Artist, Negativland, NC)
Adventures in Art at the Edge of the Law

OCTOBER 5, 2009

Camille Utterback (Artist, SF)
Luscious Complexity: Transcending the Doohickey
Main Auditorium, Sutardja Dai Hall

OCTOBER 19, 2009

Candice Breitz (Artist, Berlin)
From A to B and Back Again
Co-presented with SF Museum of Modern Art

NOVEMBER 2, 2009

Ben Rubin (Artist, EAR Studio, NYC)
What's That Ticking Sound?
Co-presented with the Contemporary Jewish Museum

NOVEMBER 23, 2009

Mark Tribe (Artist, Brown University, RI)
Art and the Utopian Imaginary

DECEMBER 7, 2009

David Harrington (Artistic Director, Kronos Quartet, SF)
Sonic Immersion: An Exploration of Eclectic and Unusual
Sounds and Musics
Co-presented with Cal Performances

JANUARY 29, 2010 (FRIDAY, 6:30PM)

Joe McKay (Artist, SUNY Purchase, NY)
Something Besides Super Monkey Ball
Co-presented with BAM/PFA
Berkeley Art Museum Theater, 2625 Durant Avenue entrance

FEBRUARY 8, 2010

Shari Frilot (Filmmaker, Sundance Institute, UT)
Physical Cinema: Curatorial Strategies at the New Frontier

MARCH 15, 2010

Leo Villareal (Artist, NY)
Complex Simplicity: Investigating the Medium of Light
Co-presented with the San Jose Museum of Art

APRIL 5, 2010

Anne Walsh and Chris Kubick (Artists, SF)
Conversing, Considering, Condensing, Conjuring:
7 Years of Collaboration

APRIL 26, 2010

Eugene Thacker (Theorist, Georgia Tech, GA)
Darklife

of UC's Berkeley
Center for New Media

Monday Evenings
7:30-9:00pm
160 Kroeber Hall
UC Berkeley

(except where noted)

All lectures are free
and open to the public.

ATC Director: Ken Goldberg
BCNM Associate Director: Susan Miller
ATC Associate Director: Greg Niemeyer
Curated with: ATC Advisory Board

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Selected Events Co-Presented with:
Berkeley Art Museum /
Pacific Film Archive
Cal Performances
Contemporary Jewish Museum
SF Museum of Modern Art
SJ Museum of Art
Townsend Center for the Humanities

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